

THE SCHOOL OF ART

Bair, Estep, Garvey, McElroy, Strandberg, and adjunct faculty

The School of Art offers students the opportunity to pursue study of art, design, and art history within a small liberal arts community while also providing equipment and facilities afforded by a large comprehensive research institution. The School is committed to innovative practice in art and design and the rigorous study of our rich artistic traditions. Although the School's programs feature equal emphasis on skill development and critical thinking, courses are conceptually based and demand the highest levels of intellectual rigor. The School's faculty members are experienced artists, designers, and scholars who challenge and encourage students to develop according to their individual artistic strengths and prepare students for the creative and professional demands of contemporary design and art. Students work closely with faculty members through small classes and advanced individualized study. Every student is guided through the program by an art faculty member who serves as that student's academic advisor.

The School curriculum features major concentrations in ceramics, graphic design, drawing, painting, printmaking, photography, and sculpture. The School has recently introduced course work in kiln glass. The study of art history is a major part of every art student's experience at Illinois Wesleyan. All Bachelor of Fine Arts students have a five course concentration in the history of art to compliment their studio major concentration. Internships, travel courses, and study abroad are available to all art students. Non-art major students are welcomed in many School of Art courses.

The School has two galleries in the art building. The Merwin Gallery is an impressive space and the Wakeley Gallery provides an excellent facility for smaller scale exhibitions. Unlike most art programs, which feature one group show of the graduating seniors' artwork, Illinois Wesleyan students have many exhibition opportunities throughout their undergraduate residence. The new Hanson Student Center has a gallery designed for the presentation of student artworks. Ongoing shows, many featuring artists and designers of national and international prominence, provide students with an opportunity to study firsthand important art and design and to interact with visiting artists and designers. Students in their third and fourth year typically share semi-private studio spaces.

Admission to the School of Art is competitive. A portfolio review is required for entering freshman and transfer students. Eligibility for talent awards is determined through the portfolio review process. A review is not required of students seeking the Bachelor of Arts degree.

Facilities and Equipment

The School of Art occupies a modern, well equipped building. Complete studio facilities and equipment are available for ceramics, drawing, design, painting, printmaking, photography, and sculpture. The art building also houses the Merwin and Wakeley galleries, a large auditorium, and studio classrooms. Art majors are typically provided semi-private studios after completion of the sophomore year.

The sculpture facilities provide for work in wood, stone, metal casting and

welded metal. Equipment for kiln glass production is a recent addition. The glass program has four computer controlled kilns, one for casting and one for fusing glass, and two diamond saws. The printmaking area is equipped with two etching presses, a lithography press and a Washington hand press. The studio has a variety of exceptional litho stones. The ceramics studio has facilities for wheel throwing and sculpture including electric and kick wheels, a raku kiln, electric kilns, large gas kilns, spray booths and a clay mixer. The photography labs provide complete darkroom and processing facilities. Equipment includes sixteen enlargers, several archival printwashers, and dry mount presses. Graphic design courses are held in a Macintosh lab with a teaching station, 20 large screen iMacs, and a scanning station. High resolution printers are available for tabloid size color printing and black laser printing. Painting and drawing studios are equipped with modern easels and have excellent lighting. The art lecture auditorium, which seats 130, features a sound system and a full compliment of projection equipment.

The School of Art has a permanent collection of over 300 paintings, prints and drawings, including works by Whistler, Max Beckmann, Larry Rivers, Philip Guston, Helen Frankenthaler, John Ihle (IWU graduate), Baskin, and Oliveira. This collection is displayed at all times throughout the Illinois Wesleyan University campus for student study, campus enrichment, and as a symbol of the School's commitment to the visual arts.

Program of Study

The School of Art offers programs leading to the professional degree, Bachelor of Fine Arts, and to the liberal arts degree, Bachelor of Arts. Candidates for the B.F.A. may select a studio art specialization in one or more of the following areas: drawing, painting, sculpture, printmaking, photography, ceramics, or graphic design.

A portfolio review is required of all entering freshman and transfer students. A review is not required of students seeking the Bachelor of Arts degree with a major in art.

GENERAL EDUCATION REQUIREMENTS —

BACHELOR OF FINE ARTS

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW)	(1 course unit)
Analysis of Values (AV)	(1 course unit)
The Arts (AR).....	(1 course unit)
Contemporary Social Institutions (SI).....	(1 course unit)
Cultural and Historical Change (CH).....	(1 course unit)
Formal Reasoning (FR)	(1 course unit)
Intellectual Traditions (IT).....	(1 course unit)
Literature (LT).....	(1 course unit)
Second Language (LA)	(0-2 course units as needed to ensure second semester proficiency)
The Natural Sciences	(1 course unit, which fulfills one of the options below)
	Life Sciences Issues Course (LI)
	OR

	Life Sciences Lab Course (LL)
	OR
	Physical Sciences Issues Course (PI)
	OR
	Physical Sciences Lab Course (PL)
Encountering Global Diversity (G)	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Encountering U. S. Diversity (U).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive Courses (W)	(flag attached to 2 courses - 1 must be in the major, the other may be in General Education, major, minor, or elective courses)
Physical Education (PE)	(4Y courses or 2X courses)

Bachelor of Fine Arts Degree Requirements

A minimum of 32 course units is required for the B.F.A. degree.

Courses in art:

- A. art 111, 113, 213, 300, and 490
- B. art 130, 135 and 137 or 139
- C. art history 115, 320, 322 and two additional units in art history
- D. five course units of studio art above the 100-level.

Further requirements and limitations:

A. Each art major must participate in periodic faculty reviews, including a sophomore exhibition. B.F.A. degree candidates must present a senior exhibition or project for approval by the art faculty.

B. A candidate for the B.F.A. degree who transfers from another institution must complete a minimum of five units in studio art courses in residence at Illinois Wesleyan.

C. No more than one course unit of “D” work in art may be counted toward the major. No more than four total course units of “D” work completed at Illinois Wesleyan or elsewhere may be counted toward a degree.

D. Students must successfully complete courses through the 300-level in at least one studio area. No more than five courses may be taken in one studio area.

Minor in Studio Art:

The minor program in studio art is designed to provide students with many of the basic skills and knowledge which are stressed in the degree programs. The minor includes foundation level courses, introductory and/or intermediate studio courses and courses in art history.

A minimum of seven course units to include:

- A. art 111, 113, 115, 320
- B. one course unit of 100-level studio art
- C. one course unit of 200-level studio art or one additional unit of 100-level studio art
- D. one unit of 300-level art history.

Minor in Art History:

The minor program in art history is intended to introduce students to works of art in relation to their cultural and historical context. Students should select courses in consultation with the art historian.

A minimum of five course units to include:

- A. art 115
- B. four units of art history; at least two must be at the 300-level.

Note: *All 100-level courses are open to non-art majors without prerequisite.*

106 Philosophy of Art See philosophy 106. *Offered in alternate years.*

111 Foundation Art Designed to familiarize students with the elements of form through a series of problems in two and three dimensions. Required for art majors. *Offered each fall.*

113 Drawing I A perceptual experience in drawing from the human form in which concepts in art 111 are approached from a specific perceptual situation. Familiarity with a variety of drawing media is stressed. *Offered each semester.*

115 Introduction to Art History (AR) Examines the complex relationship of artist, work of art, and audience over time and across cultures. Consideration will be given to a select group of works in an effort to develop the ability to engage visual “texts” in an analytical and critical manner. *Offered annually.*

116 Survey of Asian Art Designed to give an overview of the history of Asian Art, with concentrated study on the artistic traditions of India, China, and Japan. *Offered occasionally.*

125 Introduction to Kiln Glass An introduction to glass-working techniques using electric kilns. Explores glass fusing and casting as medium of aesthetic expression and develops an awareness of selected historical and contemporary methods of making glass art in the kiln. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work.

130 Painting I (AR) Introduction to painting processes and concepts. Explores painting as a medium of aesthetic expression and develops an awareness of selected historical and contemporary modes of painting. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations, complement studio work. *Offered each semester.*

135 Printmaking I (AR) Introduction to printmaking processes and concepts. Explores printmaking as a medium of aesthetic expression and develop an awareness of selected historical and contemporary modes of printmaking. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered each semester.*

137 Sculpture I (AR) Introduction to three dimensional problem solving and to sculptural processes and concepts. Explores sculpture as a medium of aesthetic expression and develops an awareness of selected historical and contemporary trends in sculpture. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered every other semester.*

139 Ceramics I (AR) Introduction to ceramic processes and concepts. Explores ceramics as a medium of aesthetic expression and develops an awareness of selected historical and contemporary modes of ceramics. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered each semester.*

- 140 Photography I (AR)** Introduction to black and white processes and concepts. Explores photography as a medium of aesthetic expression and awareness of both historic and contemporary trends in photography. Beyond collecting photographic images and studio work, students engage in group discussions and a series of critiques. Slide lectures, demonstrations of studio processes and research assignments complement studio work. *Offered every other semester.*
- 141 Graphic Design I (AR)** Introduction to visual communication, aesthetic theory, and computer graphics tools and techniques. Explores graphic design as a means of communication, artistic expression, and organization of information. Critiques, group discussions, research and information gathering assignments, lectures and demonstrations complement studio work. *Offered each semester.*
- 213 Drawing II** A consideration of problems in perceptual and conceptual drawing. The aim is to further the understanding of drawing as an intermediary step which leads toward a completed work of art, and as a distinct art form having its own aesthetic qualities and being fully capable of producing an art object. Prerequisite: 113. *Offered each semester.*
- 225 Three Dimensional Glass** Creating sculptural forms with glass is the focus of this course. Glass casting is a specialized sculpture course that uses glass as the primary medium. Using a variety of mold materials, students will learn to make plaster/silica molds, box-casting molds and ceramic fiber molds. Traditional pate de verre techniques will also be examined. Designing firing schedules for three castings will be a key component to the curriculum. Cold polishing techniques will also be covered as well as the cold joining of cast components using special adhesives.
- 230 Painting II** A continuation of 130. Individual problems in painting. Prerequisites: 111 and 130. *Offered each semester.*
- 235 Printmaking II** An introduction to the processes of lithography and color intaglio. Techniques and skills achieved in art 135 will continue to be utilized. Prerequisite: 135. *Offered each semester.*
- 237 Sculpture II** A continuation of 137. Individual problems in sculpture. Prerequisite: 137. *Offered each semester.*
- 239 Ceramics II** A continuation of 139. Individual problems in ceramics. Prerequisite: 139. *Offered each semester.*
- 240 Photography II** A continuation of 140. Individual problems in photography. Prerequisites: 111, 140. *Offered each semester.*
- 241 Graphic Design II: Advertising Design** Introduction to persuasive graphic design. A continuation of study in typography and art through a series of advertising problems. An introduction to computerized graphic design will allow students to expand their visual vocabulary and prepare artwork for a printed piece. Students will look at the history and social impact of advertising. Prerequisite: 141. *Offered each fall.*
- 297, 397, 497 Internships** Individually designed experiential learning. May include field studios or internship placements such as commercial printing, graphic design, museum or gallery work. Prerequisites: career education 300Y and consent of the School of Art faculty. *Offered each semester.*
- 300 Art Theory and Criticism** An introduction to theoretical and critical essays. Practice in the application of theoretical perspectives to critical analyses of specific visual artworks. Prerequisites: 320 and 322. *Offered each spring.*
- 307 Aegean Bronze Age Art and Archaeology (AR)(Cross-listed with Classical Studies 307)** A slide-illustrated examination of the archaeology of Greece in the Bronze Age (c. 3000-1100 B.C.), focusing on the art, architecture, and other physical

evidence of the Minoan and Mycenaean cultures on the mainland, cycladic islands, Crete, and Asia Minor (Troy). Do the heroic myths of the Greeks cloud or enrich our understanding of early Greek culture? How far has the profession come since 1868 when wealthy amateur archaeologist Heinrich Schliemann, believing the accounts of Homer, found Troy at Hissarlik, Turkey? *Offered in alternate years with CLST/Art 309.*

309 Classical Greek Art and Architecture(Cross-listed with Classical Studies 307)

The goal of the course is to introduce students to the monuments, sculpture, and painting of the so-called “Golden Age” of Classical Greece (c. 480-330 BC) in order that they develop an understanding and appreciation of classical Greek artistic expression, its influences, and its impact on Western art and thought. The growth and development of cities and religious sanctuaries including Athens, Olympia, Delphi, Eleusis, and Aegina will be examined with a view to understanding the society that produced such art and architecture. *Offered in alternate years with CLST/Art 307.*

316 Enlightenment to Manet Examines painting, sculpture, and graphic art produced in Europe and the United States from the mid-eighteenth century through the 1860s. Special attention will be given to neo-classicism, romanticism, and realism, concluding with the changes suggested by the revolutionary painting of Edouard Manet. *Offered in alternate years.*

318 Manet to Dada Examines painting, sculpture, and graphic art produced in Europe and the United States during the later 19th and early 20th centuries. Special attention will be given to the emergence of impressionism, followed by the major modernist movements including post-impressionism, symbolism, expressionism, cubism, and dada. *Offered in alternate years.*

320 Surrealism to Pop Art (AR) Examines art produced in Europe and the United States between the end of the First World War and the early 1960s. Special attention will be given to American scene painting, surrealism, abstract expressionism, tachisme, post-WWII figuration, New Realism, and the roots of pop art. *Offered each fall.*

322 Contemporary Art: Pop to the Present Examines the art produced in Europe and the United States since the early 1960s. Special attention will be given to pop art, minimalism, conceptualism, feminist art, photo realism, neo-expressionism, and new image art. Prerequisite: 320. *Offered each spring.*

325 Modern Architecture (AR) Examines nineteenth and twentieth century architecture in Europe and the United States. Special attention will be given to select structural themes (exposition design, visions of home, architecture of commerce, design and technology, etc.) and major monuments, architects, and movements. *Offered in alternate years.*

330 Painting III A continuation of 230. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 230. *Offered each semester.*

335 Printmaking III A continuation of 235. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 235. *Offered each semester.*

337 Sculpture III A continuation of 237. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 237. *Offered each semester.*

339 Ceramics III A continuation of 239. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 239. *Offered each semester.*

340 Photography III A continuation of 240. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 240. *Offered each semester.*

341 Graphic Design III: Publication Design A study of visual presentations from newsletters to magazines and books. An in-depth study of computer graphics software used to organize complex information in preparation for the printing process. Students will be exposed to advanced theories, principles and practice of typography. Prerequisite: 241. *Offered each spring.*

343 Graphic Design IV A study of complex graphic design problems including identity, promotional and informational problems. Students are expected to achieve a higher level of computer expertise learned through a variety of projects demanding advanced knowledge of typography and illustration. Projects will require research. Prerequisite: 341. *Offered each fall.*

380 Special Topics in Art History May vary in content with each offering. The central focus may be on one or more art movements, particular artistic problems or concepts, time periods or geographical locations which are more or less narrowly defined, or on the work of an individual artist. Each course offering under this title bears a subtitle which indicates the specific subject matter and the type of course experience that is planned. May be repeated for credit if course content is not duplicated. *Offered occasionally.*

381 Special Topics in Studio Art May vary in content with each offering. The central focus may be on one or more issues of process, content, or style. Each course offering under this title bears a subtitle which indicates the specific type of course experience that is planned. May be repeated for credit if course is not duplicated. *Offered occasionally.*

415 Advanced Drawing For advanced students who have an awareness of the basic problems in drawing. The course has three aims: development of a personal drawing style, familiarity with all drawing media, and a greater general appreciation of drawing. Prerequisite: 213. *Offered each semester.*

430 Painting IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 330. May be repeated once for credit. *Offered each semester.*

435 Printmaking IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 335. May be repeated once for credit. *Offered each semester.*

437 Sculpture IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 337. May be repeated once for credit. *Offered each semester.*

439 Ceramics IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 339. May be repeated once for credit. *Offered each semester.*

440 Photography IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 340. May be repeated once for credit. *Offered each semester.*

441 Graphic Design V A concentrated portfolio building class. Students will work on individually designed problems with a higher level of difficulty than previous graphic design courses. Prerequisite: 343. May be repeated once for credit. *Offered each spring.*

450 Advanced Studies in Art History A seminar which may vary with each offering. Topics may include specified historical styles, movements, individuals, or problems in the field. Prerequisites: 115 and one other upper level art history; or consent of instructor. *Offered occasionally.*

480 Special Individual Projects Individually designed research studies, field experiences, or experimental studio projects in an area of special interest; carried out under the guidance of the instructor or a special supervisor. May be repeated for a maximum of three units of credit. Prerequisite: consent of the instructor. *Offered as needed.*

490 Senior Seminar (W) An intensive study of a particular topic, artists or problem in a class combining discussion and writing. Required of art majors; open to art minors and others with consent of the instructor. Prerequisite: 320 and 322. *Offered each fall.*