

# Midwinter

Wes Chapman

Open Em

④ = E

⑤ = B

♩ = 65

S-Gt

1 2 3

*p*  
let ring throughout

TAB

3	2	3	0	0	3	0	(0)
3		3		3		2	(2)

4 5 6

TAB

3	2	3	0	0	3	0	0
3		3		2		2	1

7 8 9

TAB

(0)	5	3	5	3	5	3	0
(1)	5					(5)	

10 11 12

*mp*

TAB

(0)	3	2	3	0	3	2	3	0
(5)	3			3	2			2

♩ = 50 *rall.* ----- ♩ = 40    ♩ = 80 *accel.* ----- ♩ = 110

13 14 15

*p* *mp*

TAB

0	3	0	12	12	12	12	12	12	12	12	12
0			12		12				10		10
1											

♩ = 110 *rall.* ----- ♩ = 70    ♩ = 100 *accel.* -----

16 17 18

*mp* *mp* *mf*

TAB

12	12	12	12	12	12	12	12	7	5	7	7	5	7
8		8				8	8	5		5			

*accel.* ----- ♩ = 110 *rall.* ----- ♩ = 100

19 20 21

*mf* *mf* *mf*

TAB

5	3	5	5	3	5	3	2	3	3	2	3	3	2	3
3		3				2	2					0		2

22 23 24

*mp* *mp* *mp*

TAB

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
		0				3	0	3		3	0	3	0	3
1						2		0		1				

♩ = 90 *rall.*

25 26 27

*p*

T 3 0 3 3 0 3 3 0 3 3 0 3

A 2 0

B 0

*rall.* ♩ = 65

28 29 30

*mp*

T 3 2 3 0 0 3 0 3 2 3 0

A 0 3 0 3 2 3 0

B 0 2 3 3

♩ = 65 *accel.*

31 32 33

*mp*

T 0 3 0 0 3 0

A 2 5 3 0

B 0 3 0 2 0 0 3 0 2 0 2

*accel.* ♩ = 70

34 35 36

*mf* *f*

*let ring*

T 0 2 0 2 0 1 0 1 3

A 0 2 2 3 0 3 3 5 0 3 0 5 0 5 5 7

B 0 (0)

♩ = 70

37

let ring

♩ = 60

38

39

*mp*

TAB

8	<12>	<12>	7	8	<12>
(0)					(8)

40

*p*

41

42

♩ = 70

*mp*

TAB

<12>		<12>		10	14	14	10
<12>		<12>		0			
<12>	7	8	(8)				

43

44

45

TAB

(0)	10	11	(11)	10	14	14	10
<12>				0			

46

47

48

♩ = 65 *accel.*

*f*

TAB

11	<12>	13	(13)	1	0	1	0
				0	0	0	0
				1	0	1	0

accel. -----  $\text{♩} = 110$  accel. -----  $\text{♩} = 120$  rall. -----  $\text{♩} = 110$  rall. -----

Musical notation for measures 49-51. The treble clef staff shows a sequence of eighth notes. Measure 49: G4, A4, B4, C5. Measure 50: D5, C5, B4, A4. Measure 51: G4, F4, E4, D4. The bass clef staff shows fret numbers: 4 0 4 0 for measures 49-50, and 2 0 2 0 for measure 51.

$\text{♩} = 70$  accel. -----  $\text{♩} = 110$  -----  $\text{♩} = 110$  rall. -----

Musical notation for measures 52-54. The treble clef staff shows a sequence of eighth notes. Measure 52: G4, A4, B4, C5. Measure 53: D5, C5, B4, A4. Measure 54: G4, F4, E4, D4. The bass clef staff shows fret numbers: 1 0 1 0 for measure 52, 4 0 4 0 for measure 53, and 2 0 2 0 for measure 54.

rall. -----  $\text{♩} = 86$  rall. -----  $\text{♩} = 70$  -----  $\text{♩} = 70$  rall. -----  $\text{♩} = 50$

Musical notation for measures 55-57. The treble clef staff shows a sequence of eighth notes. Measure 55: G4, A4, B4, C5. Measure 56: D5, C5, B4, A4. Measure 57: G4, F4, E4, D4. The bass clef staff shows fret numbers: 2 0 3 5 for measure 55, 7 0 0 0 for measure 56, and 14 0 14 0 for measure 57. A *ff* dynamic marking is present above measure 57.

$\text{♩} = 70$  rall. -----  $\text{♩} = 50$  -----  $\text{♩} = 110$

Musical notation for measures 58-60. The treble clef staff shows a sequence of eighth notes. Measure 58: G4, A4, B4, C5. Measure 59: D5, C5, B4, A4. Measure 60: G4, F4, E4, D4. The bass clef staff shows fret numbers: 15 0 15 0 for measure 58, 7 5 7 5 for measure 59, and 5 3 5 3 for measure 60. A *mf* dynamic marking is present above measure 59.

$\text{♩} = 110$  rall. -----  $\text{♩} = 100$  rall. -----

Musical notation for measures 61-63. The treble clef staff shows a sequence of eighth notes. Measure 61: G4, A4, B4, C5. Measure 62: D5, C5, B4, A4. Measure 63: G4, F4, E4, D4. The bass clef staff shows fret numbers: 3 2 3 2 for measure 61, 3 2 3 2 for measure 62, and 3 0 3 0 for measure 63.

*rall.*

64 65 66

TAB

3	0	3	3	0	3	3	0	3	3	0	3	3	0	3	3	0	3
2		0				1						2		0			

*rall.*  $\text{♩} = 65$

67 68 69

TAB

3	0	3	3	0	3	3	0	3	(0)
0		0				0		0	(0)

70 71 72

*mp*  $\text{v}$

TAB

3	2	3	0	0	3	0	3	2	3	0
0		0		2			3		3	

$\text{♩} = 45$

73 74 75

TAB

0	3	0	0	3	0	(0)
2		2	5		0	(0)