

The School of Theatre Arts Illinois Wesleyan University Program Level Student Learning Goals

I. Student Learning Goals

The School of Theatre Arts (SoTA) has identified the following student learning goals. These goals have been established by SoTA over the past fifteen academic years, and have been reviewed by the SoTA faculty and staff at our annual retreats. Each of these goals is directly associated with the curricular and production program traits described in the course catalog. Broad goals are listed first and specific application of those goals in reference to individual degree tracks within the School of Theatre Arts is listed secondarily. Goals are published in the SoTA Student Handbook immediately prior to individual degree track registration matrices.

PROGRAM LEVEL GOALS:

1. Development of Theatre Making Skills in Production and collaborative processes

- a. Development of a broad proficiency in multiple areas of theatre (generalist participation) and the development of a deep expertise in focused area of theatre (specialist proficiency/individual voice).
- b. Ability to apply theatre making skills in a structured production environment.
- c. Ability to solve creative problems collaboratively in class and/or production development contexts.
- d. Ability to create original theatrical work as designer, director, performer, technician, playwright, or dramaturg by applying fundamental concepts specific to the individual student's program of study.

2. Reading, Writing, and Analyzing Theatre Skill

- a. Ability to develop an argument about a play or performance based on evidence and being able to communicate that argument verbally and in writing.
- b. Ability to develop an artistic concept based on a theater text.

GOALS 1 and 2 articulated by degree:

The Bachelor of Arts in Theatre Arts

Students will demonstrate a broad understanding of the theatre arts including directing, playwriting, dramaturgy, and theatre management.

The Bachelor of Fine Arts in Acting

Students will demonstrate abilities applicable to an acting career including acting, movement, voice, and dance.

The Bachelor of Fine Arts in Music Theatre

Students will demonstrate abilities applicable to a performance career in music theatre including acting, singing and dancing.

The Bachelor of Fine Arts in Theatre Design and Technology

Students will demonstrate skills and abilities applicable to a career in theatrical and entertainment design. These skills include: Creative problem solving, concept development, drawing, rendering, stagecraft, construction, drafting, and painting.